# BARRY WHITE

## THE COLLECTION

PIANO • VOCAL • GUITAR

International Music Publications Ltd

# BARRY WHITE

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### PIANO • VOCAL • GUITAR


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# YOU'RE THE FIRST, THE LAST, MY EVERYTHING

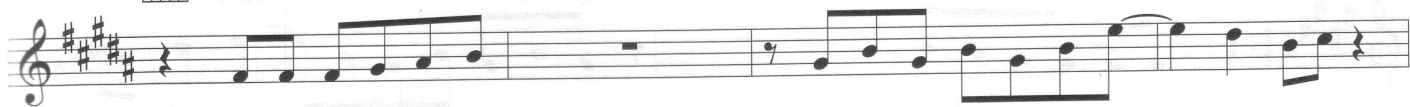
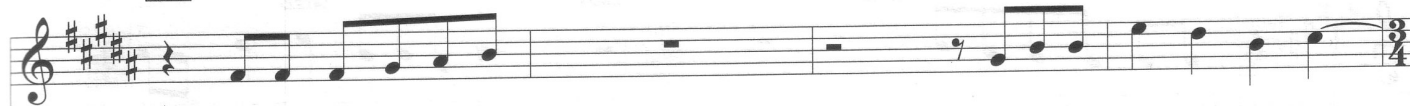
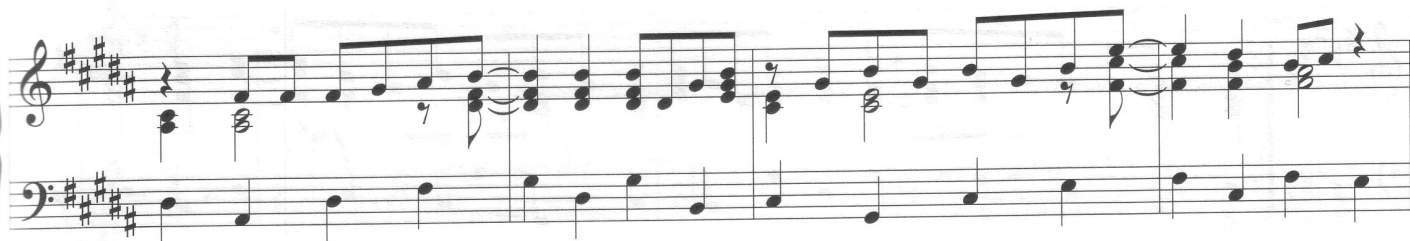
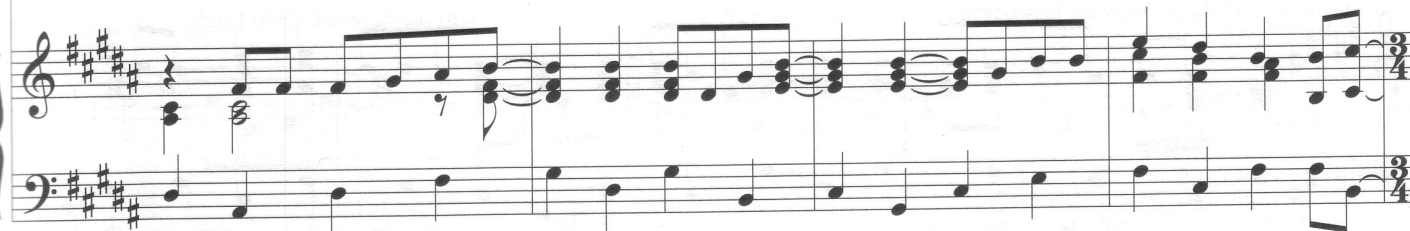
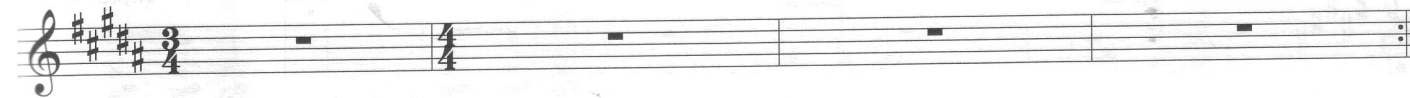
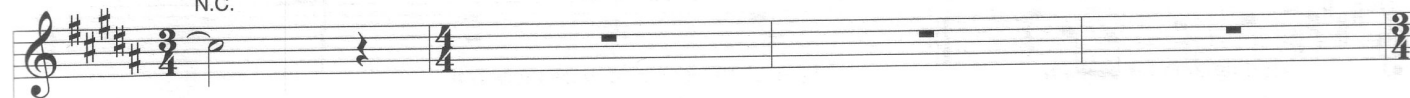
Words and Music by Barry White, Tony Sepe and Sterling Radcliffe

Gm7
C7
Am7
sun, my moon, my guid - ing
see of you you make me feel this
Dm
G7
star. My kind of won - der - ful,
way. You're like a fresh morn - ing dew
B♭m
C7
F
that's what you are.
on a brand new day.
(𝄋) I know there's
I see
Fmaj7
Dm7
on - ly, on - ly one like you, there's
so many ways that I can

Fmaj7
F7
B♭
no way they could have made two.
love you 'til the day I die.
Gm7/B♭
B♭m
F
You're all I'm liv - in' for, your love I'll keep
You're my re - al - i - ty, yet I'm lost when
D7
G7
C7
To Coda
for ev - er - more. You're the first, you're the last, my ev -
I'm free. You're the first, you're the last, my ev -
N.C.
- 'ry-thing.
- 'ry-thing.
2. With

F
Fmaj7
Fadd9
B♭
F
B♭
B♭m
F7
D7
G7
C7
D.%. al Coda
Coda
F
Repeat and fade
- 'ry - thing.

# YOU SEE THE TROUBLE WITH ME

Words and Music by Barry White and Ray Parker Jr

D♯m7
G♯m7
C♯m7
F♯7
See the trou-ble with me,
I can't do noth-ing with-out my ba-by.
D♯m7
G♯m7
C♯m7
F♯7
Ev-'ry-thing that can be,
is gon-na drive me cra-zy.
N.C.

D♯m7
G♯m7
C♯m7
F♯7
See the trou-ble with me,
I can't do noth-ing with-out my ba-by.
1.
Ev-'ry-thing that can be,
is gon-na drive me cra-zy.
2.
drive me cra-zy.
Repeat to fade

# CAN'T GET ENOUGH OF YOUR LOVE BABE

Words and Music by Barry White

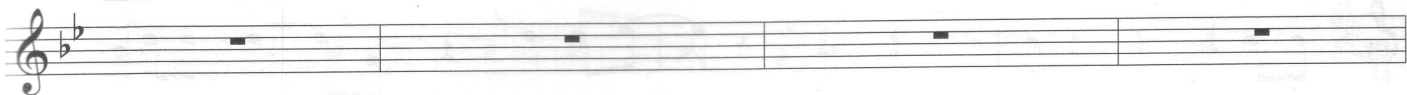
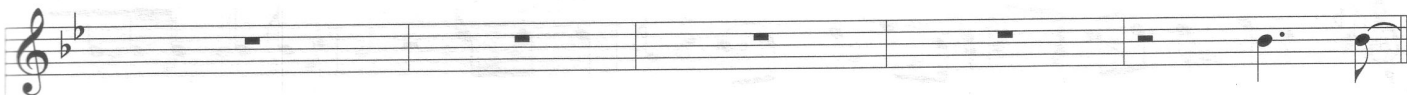
F
C/F
C7sus4
dar - ling Anne,
can't get e-nough of your love babe
Girl I don't know I don't know why,
can't get e-nough of your
love babe.
(1.) Lots of things I can't get used to,
(2.) Girl, if I get home and make you see
no mat - ter how I try.
and make you un - der - stand.
It's like the more
Girl, your love

F
C/F
C7sus4
F
C/F
you give, the more I want, and ba - by that's no lie. Oh no
for me is all I need and more than I can stand. Oh well
C7sus4
B♭maj7
babe, tell me. What can I say, what am I gon - na do?
babe, How can I ex-plain all the things I feel?
Am7
Dm7
B♭maj7
How should I feel when ev - 'ry - thing is new? What kind of love is this
You've giv - en me so much, girl, you're so un - real. I keep lov - ing you
Am7
Dm7
that you're giv - in' me? Is it in your kiss or just be - cause you're sweet?
more and more each time. Girl, what am I gon - na do be - cause you're blowin' my mind.

Bbmaj7
C7sus4
Girl all I know is ev-'ry time you're here
I get the same old feeling ev-'ry-time you're here
I feel a change,
some-thing moves. I scream your name, look what you got to do is.
F
C/F
C7sus4
Dar-ling Anne, can't get e-nough of your
love babe.
Girl I don't know, I don't know why

C7sus4
F
C/F
can't get e-nough of your love babe.
Oh my
dar - ling Anne,
can't get e-nough of your
love babe.
Repeat to fade

# I'LL DO FOR YOU ANYTHING YOU WANT ME TO

Words and Music by Barry White

E♭maj7
Cm7
It's so, so real.
F7sus4
What I feel is for real. And I'll
B♭
B♭maj7
Dm7
G7
do for you an-y-thing you want me to.
E♭maj7
Cm7
F7sus4
You're my world, my hope and dreams. With-out you there it don't mean a thing.

B♭
B♭maj7
Dm7
G7
For you I'll do an - y - thing you want me to.
E♭maj7
Cm7
F7sus4
You're my world, my hope and dreams. With - out you there it don't mean a thing.
N.C.
1. nev - er thought that I would be know-in' the kind of love that you
2. nev - er thought that I would be feel - in' a love so young for so long,
have been show-in'. The way you do the beau - tiful things, you do, you
and still will - in'. I'm giv - in' all the love I've got, feel - in' more

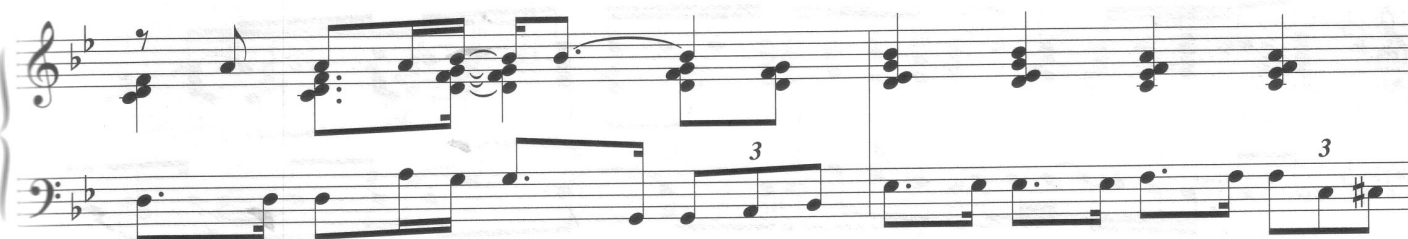
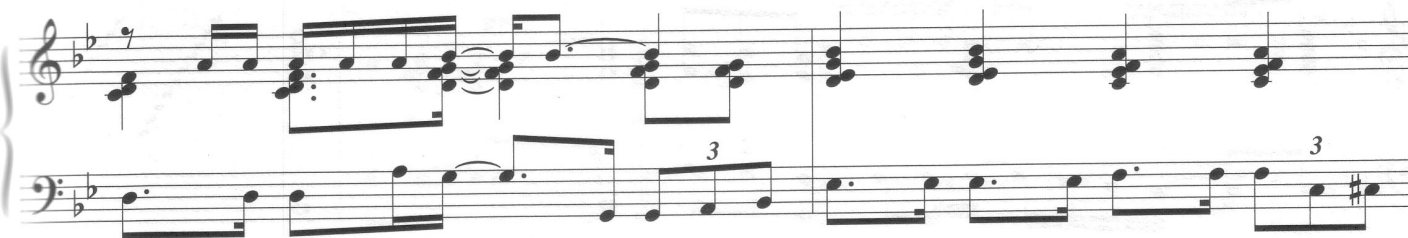
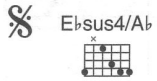
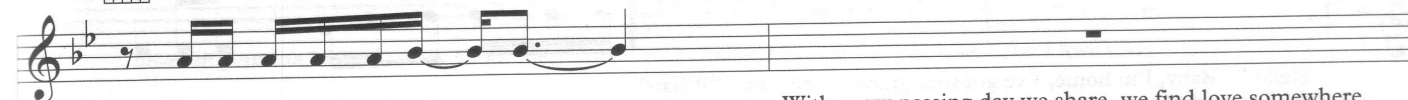
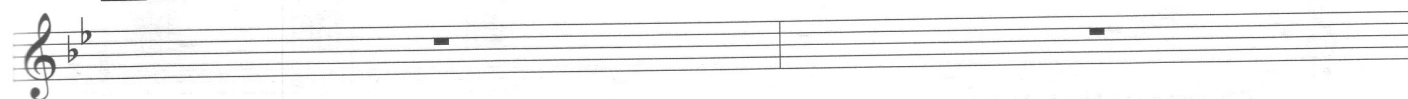
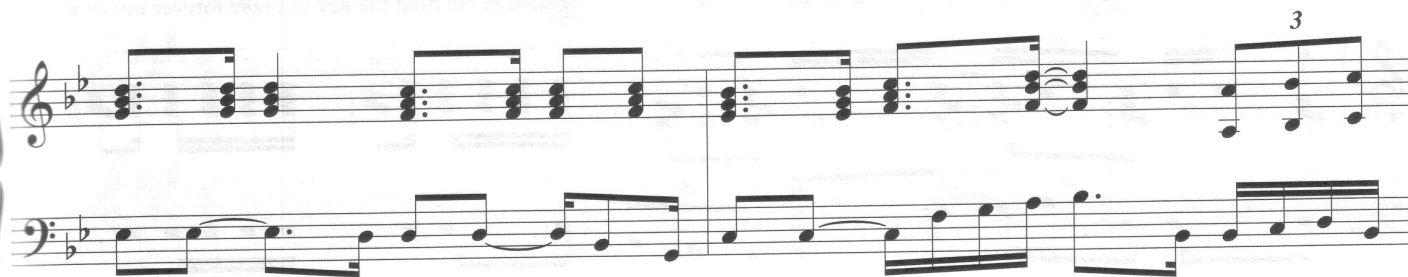
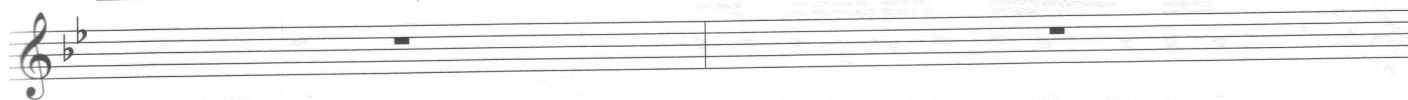
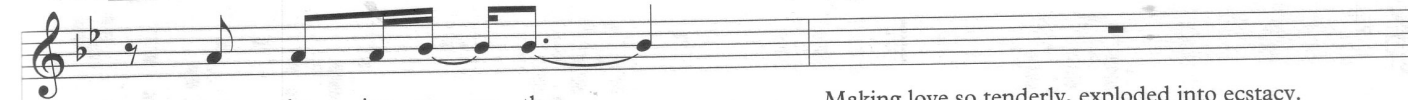
real - ly know how to make a man love you girl, girl. Can't
and more in love with her, feel - in' ah, ah. Can't
you see I want it girl? Girl, oh how you don't know it, ooh,
you see I want it girl? Girl, oh how you don't know it, ooh,
ooh. Got to, got to hold you, ooh. Got to
ooh. Girl I got to hold you, ooh, ooh. Got to
make love to you. Can you feel the fire? I'm
make love to you. Girl, I'll go in - sane
E♭maj7
Dm7
Cm7
F11

E♭maj7
Dm7
Cm7
F11
burn - in' up from one de - sire.
if you don't want the same.
The thrills of lov - in' you,
The love I feel for you,
I can't help my - self, I swear it's true.
I can't help my - self, I swear it's true.
I'll
B♭
B♭maj7
G7
do for you an - y - thing you want me to.
Cm7
F7sus4
You're my world, my hope and dreams. With - out you there it won't mean a thing.

Oh no,
no, no, no, no, no,
no, no.
And I'll
do for you anything you want me to.
(Vocal 1° only)
Bb
Bbmaj7
Dm7
G7
Ebmaj7
Cm7
F7sus4
Repeat to fade
You're my world, my hope and dreams. With - out you there it won't mean a thing.

# WALKIN' IN THE RAIN (WITH THE ONE I LOVE)

Words and Music by Barry White

B♭maj7
E♭maj7
"To each his own" I've heard them say,
B♭maj7
E♭maj7
well I've got mine in so ma - ny ways.
Dm7
Gm7
E♭maj7
F7
Like being to - ge - ther.
Whether near or far, is doesn't matter to me.
Dm7
Gm7
E♭maj7
F7
So in love with each oth - er.
Giving love so warm and free, made our dream a reality.

Dm7
Gm7
E♭maj7
And it lasts for ev - er and ev - er. With every step we make and every breath we take,
E♭sus4/A♭
F
N.C.
E♭maj7
Dm7
darling, just you and me. Oh I'm just walk-in' in the rain with the one I love,
Cm7
F7
E♭maj7
Dm7
feel so fine. Walk-in' in the rain with the one I love,
To Coda
Cm7
F7
B♭
B♭add9
oh my my. Ooh, ooh.

E♭maj7
Dm7
Cm7
B♭
E♭maj7
Dm7
Cm7
F7
Dm7
Gm7
E♭maj7
F7
So in love with each oth - er.
With every passing day we share, we find love somewhere.
Dm7
Gm7
E♭maj7
F7
Just be - ing to - ge - ther.
Making love so tenderly, exploded into ecstacy.

Dm7
Gm7
E♭maj7
D.%. al Coda
And it lasts for ev - er and ev - er.
Together we hold the key to make forever our destiny.
Coda
E♭maj7
Dm7
Cm7
F7
I'm gonna call him right now.
Gee I hope he's home.
N.C.
Play 3 times
"Hello." "Baby, I'm home, I've got something to tell you." "What?"
"I love you," "I love you too, did you get caught in the rain?"
"Oh yes is was so beautiful, let me tell you how it started."
Walk-in' in the rain with the one I love.
Repeat to fade
Bass solo

# JUST THE WAY YOU ARE

Words and Music by Billy Joel

Amaj7
B9
Dmaj7
F♯m7
1. Don't go changin', tryin' to please me,
2. Don't go tryin' some new fashion,
Dmaj7
Dm7
Amaj7
you never let me down before. I
don't change the colour of your hair. You
Dmaj7
Dm7
C♯m7
F♯m7
don't imagine you're too familiar,
always have my unspoken passion,
B7sus4
B7
E7sus4
and I don't see you anymore.
although I might not seem to care.

Amaj7
B9
Dmaj7
F♯m7
I would- not leave you in times of trou - ble,
I don't- want cle - ver con - ver - sa - tion,
Dmaj7
Dm7
Amaj7
we nev - er could have come- this far, no.
don't- want to work- that hard, no- la.
Dmaj7
Dm7
C♯m7
F♯m7
I took the good- times, I'll take the bad- times,
I just want some - one, some - one to talk- to,
Bm7
E7sus4
G7/A
Dm/A
A
G7/A
Dm/A
A
I'll take you just- the way- you are.
I want you just- the way- you are.

Dmaj7
E7/G♯
C♯m7
F♯m7
Bm7
E7
I need to know that you will al - ways be the same old some-one that I
Amaj7
knew.
Fmaj7
Em7
Am7
Dm7
What will it take 'til you be - lieve in me the way I be-lieve
D/E
in you? Hey. I,

2º sax solo
Amaj7
B9
Dmaj7
F♯m7
1. I said I love you and that's for - ev - er,
3. I don't want cle - ver con - ver - sa - tion,
Dmaj7
Dm7
Amaj7
Dmaj7
Dm7
this I pro-mise from my heart, oh ah. I could not love you
don't want to work that hard, no la. I just want some-one,
C♯m7
F♯m7
Bm7
E7sus4
1, 2.
G7/A
Dm/A
A
a - ny bet - ter, I love you just the way you are.
some-one to talk to, I want you just the way you are.
G7/A
Gadd9
A
3.
C♯m7
F♯m7
Bm7
E7sus4
Repeat to fade
2º sax solo
I want you just the way you are.

# IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)

Words and Music by Paul Politi and Barry White

C
Am7
1. When the tem - p'ra-ture dips
2. Through - out my life
I'm in my
I've had my
Dm7
ba - by's arms.
share of doubts.
His ten - der fin - ger - tips
But he's been the on - ly one
F
G7
C
knows just how to keep me warm.
who can make my tem-p'ra-ture rise.
It may be
Things are just
Am7
ze - ro de - grees,
not the same,
with the snow fall - in' down.
when he's not by my side.

Dm7
F
But I've got warm and ten-der love just as long as
But then I should-n't com-plain but be waitin' with my
G7
C
he's a-round.
arms op-en wide.
It may be win-ter out-side,
Dm7
Em7
but in my heart it's spring. How much joy and
A7
Dm7
Fm
G7
To Coda
plea-sure ba-by can one guy bring, bring?

C
Am7
Win - ter nights can be aw-ful cold
with - out some-
one to hold.
Dm7
But when I have him next to me,
F
G7
C
ba - by I'm in ec - sta - cy.
It may be
Dm7
win - ter out - side,
but in my heart it's spring.

Em7
A7
Dm7
How much joy and plea - sure ba - by can one guy
Fm
G7
D.%. al Coda
⊕ Coda
C
bring, bring?
It may be win - ter out - side,
Dm7
Em7
but in my heart it's spring.
How much joy and
A7
Dm7
Fm
G7
Repeat to fade
plea - sure ba - by can one guy bring, bring?

# LOVE'S THEME

Music by Barry White

Bm7
Dmaj7
Bm7
Dmaj7
Bm7
Em7

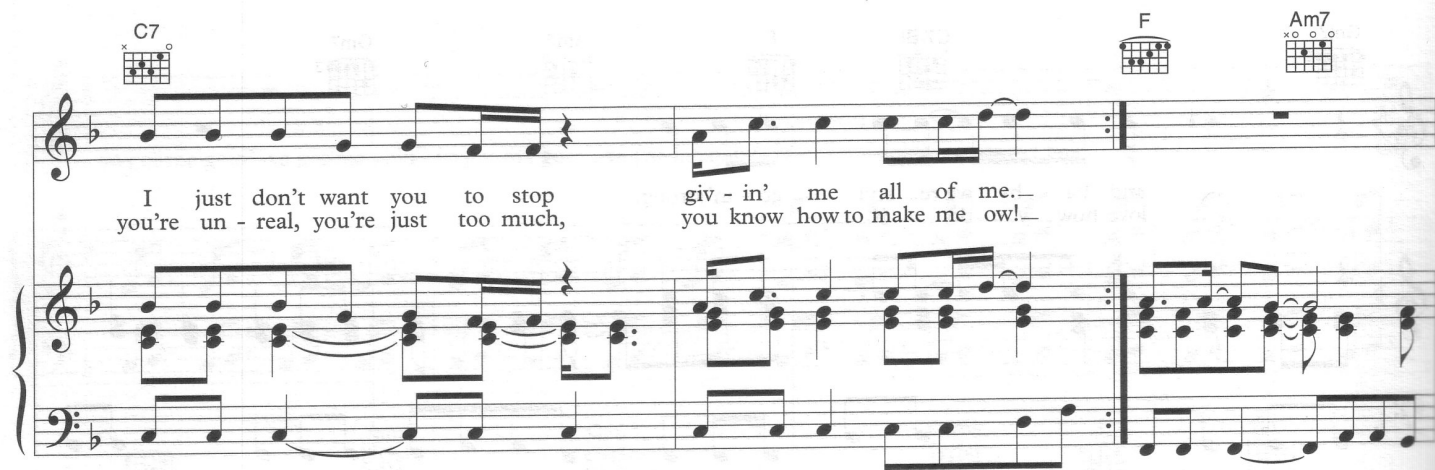
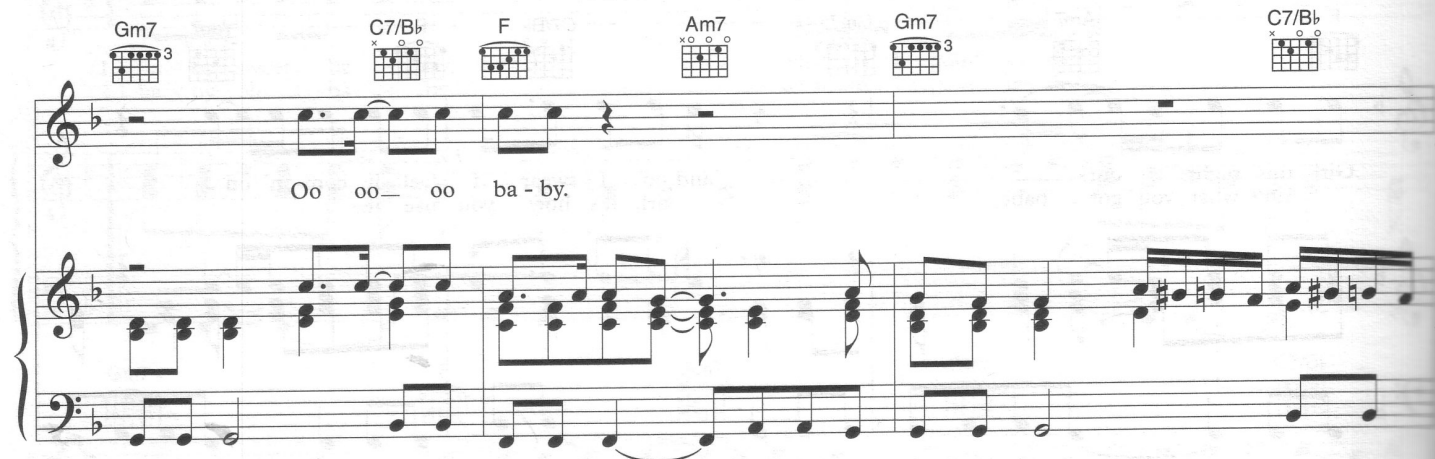
Em7(♭5)
Dmaj7
Bm7
Em7
Em7(♭5)
A7
To Coda ⊕
Dmaj7
Em7

Dmaj7
Bm7
Em7
N.C.
Dmaj7
Bm7

Em7
Em7(♭5)
A7
D.S. al Coda
Coda
Dmaj7
Bm7
Em7
A7
Dmaj7
Bm7
Em7
Em7(♭5)
A7

# WHAT AM I GONNA DO WITH YOU?

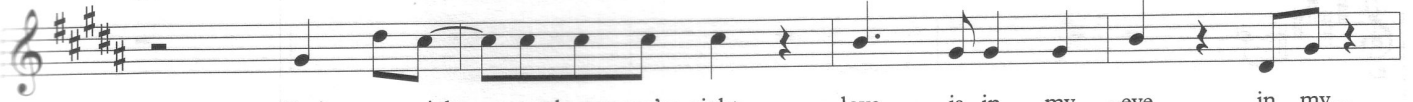
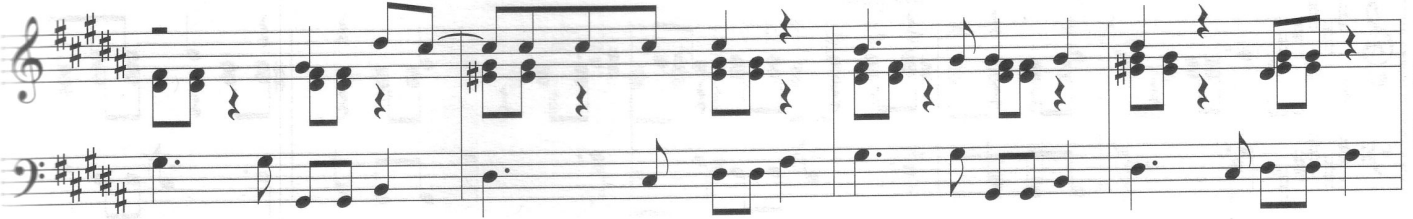
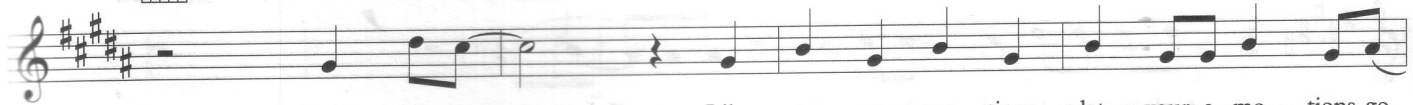
Words and Music by Barry White

F
Am7
Gm7
C7/B♭
F
Am7
with you?
with you?
Been mak - in' love for ho - urs
Ooh what a groove yeah,
Gm7
C7/B♭
F
Am7
Gm7
and ba - by we're still go - in' strong.
love how you do it.
F
Am7
Gm7
C7/B♭
F
Am7
Girl this night is ours
Ain't what you got babe,
and oo I swear I feel it com - in' on.
girl, it's how you use it.
Gm7
C7/B♭
Dm7
Oh I know when we get through,
Stay right there, right there don't you move,

Am7
Gm7
girl I won't be ab - le to move.
you don't know what I'm go - in' through.
I don't know just what you got,
Girl, you made me have e - nough,
C7
F
Am7
I just don't want you to stop giv - in' me all of me.
you're un - real, you're just too much, you know how to make me ow!
Gm7
C7/B♭
F
Am7
Gm7
C7/B♭
Oo oo oo ba - by.
F
Am7
Gm7
C7/B♭
F
Am7
Gm7
Oo oo oo ba - by. Oo oo oo ba - by.

N.C.
Oh
F
Am7
Gm7
C7/B♭
1. 3. ba - by oh ba - by,
2. 4. rum de dum dum de dum
girl, what am I goin' to do.
rrrr rum de dum dum de dum.
Ba - by sweet ba - by my babe,
Rum de dum dum de dum,
Repeat to fade
whatam I goin' to do with you.
rrrr de dum dum de dum.
Rrrr

# SHO' YOU RIGHT

Words and Music by Barry White and Jack Perry

G♯m7
B/E
D♯m
we got - ta take our time got - ta touch our genes.
Ba - by I'm re - lat - ing
to the look in your eyes,
I wan - na feel what you
wan - na feel to - night.

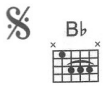
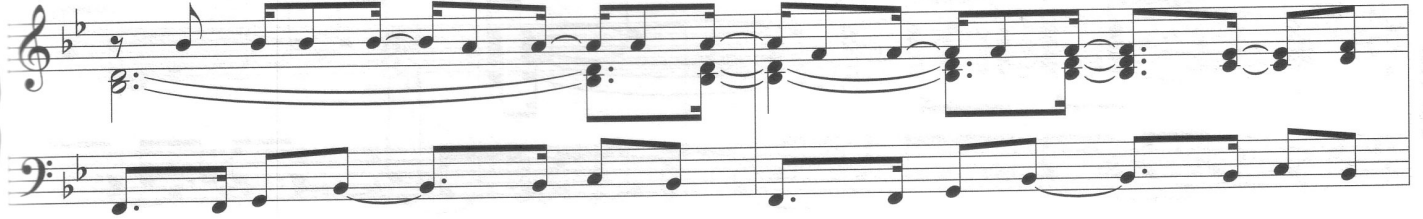
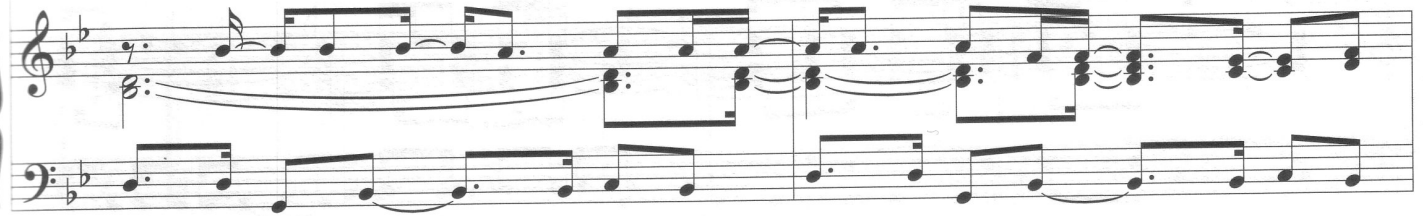
G♯m7
B/E
D♯m
This ma - gi-cal mo - ment we got-ta make it last.
We won't go too slow, won't go too fast.
Sho' you're right a-bout ro-mance, sho' you're right a - bout love.
Sho' you're right a-bout to - night, you're right a-bout us.

G♯m7
D♯11
Sho' you right, — you know you're right, love is in my eye in my...
Show you know. — The moon is some - where for us to go.
To Coda
Sho' you right. — The stars light up for us — to - night.
Don't you know. — Like my e - mo - tions let your e - mo - tions go. —

G♯m7
D♯11
in
B7sus4
D♯m
Ba-by I'm re-la-ting, ev-'ry-bo - dy talks.
Girl, we got-ta get phy-si-cal to get off.

G♯m7
B/E
D♯m
Ba-by I'm re-la-ting real-ly I do a-gree.
D.%. al Coda
Same thing turns you on turns on me.
Coda
D♯11
Oh,
hold me close.

G♯m7
B/E
D♯m
Sho' you right.
You know you right.
Sho' you right a - bout ro-mance.
Sho' you right a - bout love.
Sho' you're right a - bout to -
- night, you're right a - bout us.
Repeat to fade

# BABY WE BETTER TRY TO GET IT TOGETHER

Words and Music by Barry White

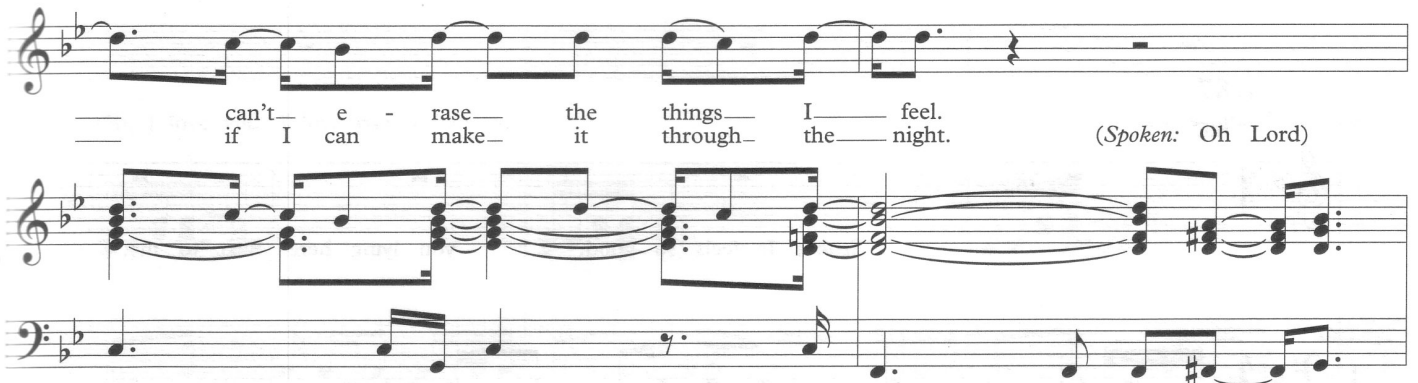
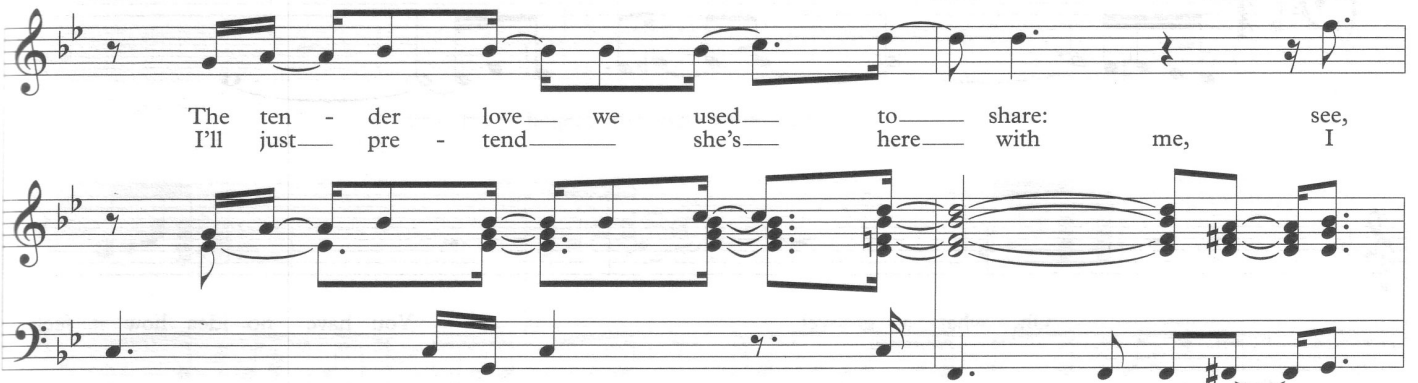
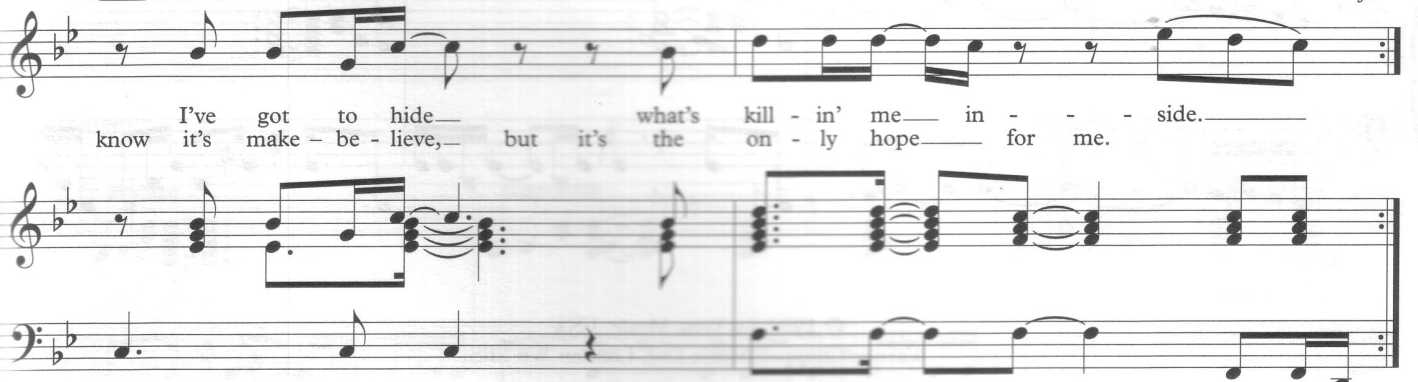
B♭
B♭maj7
1. Oh girl, I swear I've got— to talk— to you;—
3. We've had it hard, we've had— it cold,— we've had— it rough.
Gm
Gm9
there's some-thing that— I feel— we need— to do.—
It nev - er changed – a thing— be - tween— the two— of us.
Cm7
Let's take the time to try to fi - gure out what's
We al - ways found a way to face it all— to - geth - er. We
E♭maj7
F7
hap - pened to— us, ba - by, and what's it all— a - bout.—
need each oth - er now, dar - ling, more than ev - er.

Bb
Bbmaj7
(2, 5.) We're get-ting fur - ther from each oth - er ev - 'ry day.
(4.) We've got to find the love we used to know.
Gm
Gm9
We can't just sit by and watch love walk a - way.
Oh, if we find that love we'll nev - er let it go.
Cm7
If we don't try to save the love we got,
Oh what a shame if we lost all that! 'Cos
Ebmaj7
F7
To Coda
once we lose it, girl, we're gon - na lose a lot.
once we lose it, girl, we'll nev - er get it back.
Oh

B♭
Gm
Cm7
we, oh we bet - ter, girl, try, try to
E♭maj7
F11
B♭
Gm
get our - selves to - geth - er, ba - by. We, oh we bet - ter try,
Cm7
1.
E♭maj7
F11
2.
E♭maj7
F11
try to get our - selves to - geth - er, ba - by. get our - selves to - geth - er, ba - by. We
B♭
Gm
Cm7
E♭maj7
F11
oh we bet - ter.

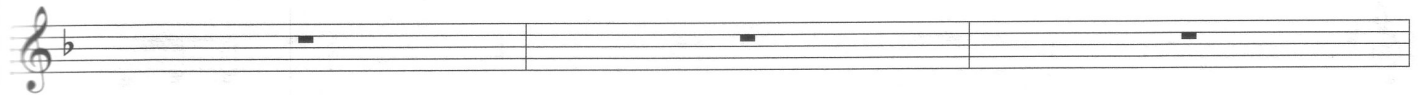
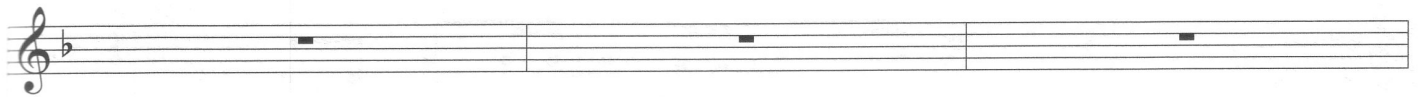
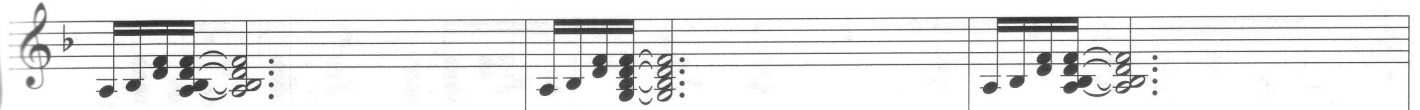
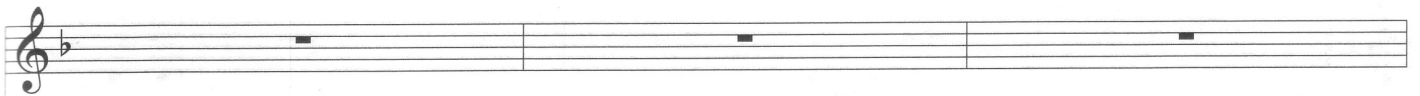
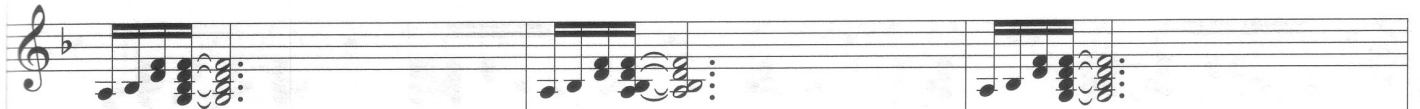
D.%. al Coda
B♭
Gm7
Cm7
E♭maj7
F11
Coda
B♭
Gm
Cm7
We, we bet - ter try, try to
E♭maj7
F11
B♭
get our - selves to - geth - er, ba - by. We, oh we bet -
Repeat to fade
Gm
Cm7
E♭maj7
F11
- ter try, try to get our - selves to - geth - er, ba - by. We

# LET THE MUSIC PLAY

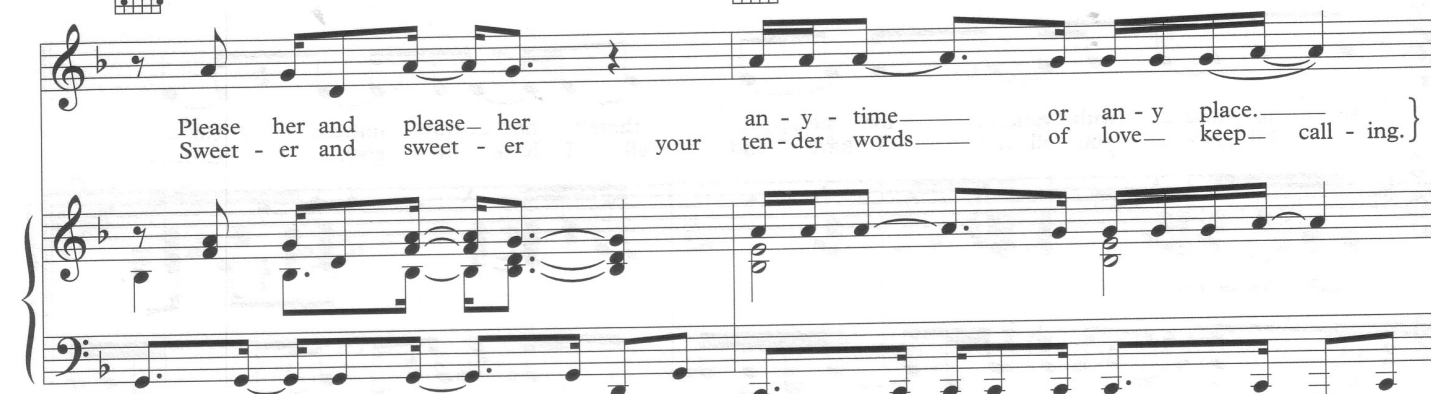
Words and Music by Barry White

E♭maj7 E♭6 E♭maj7 E♭6 Dm7
Let the mu - sic play,— I—— just wan-na dance the night a - way.—
Gm7 Cm7
Here,— right— here, right— here's where I'm gon - na stay all—— night—
B♭ Dm7 G7 E♭maj7 E♭6
—— long,— ooh,—— ooh,—— ooh,— ooh, oo - ee. Let the mu - sic play— on,
E♭maj7 E♭6 Dm7 Gm7
just un-til— I feel— this mi-se-ry— is gone.— Mov-in', kick - in', groov - in',

Cm7
keep the mu - sic strong,
on
and
B♭
Gm7
on and on
and on and on and on
and on and on
Cm7
F11
and on and on,
on and on and on and on.
Cm7
B♭/F
D/F♯
Gm
1. I'm out here danc - in' and still, ha, I
2. I think I'm gon - na be al - right, ha, ha, ha,

Cm7
B♭/F
D/F♯
Gm
can't e - rase the things I feel.
if I can make it through the night. (Spoken: Oh Lord)
Cm7
B♭/F
D/F♯
Gm
The ten - der love we used to share: see,
I'll just pre - tend she's here with me, I
Cm7
B♭/F
D/F♯
Gm
it's like it's no long - er there. I,
close my eyes, her face I'll see. I
Cm7
F11
F
2° D.%. to fade
I've got to hide what's kill - in' me in - side.
know it's make - be - lieve, but it's the on - ly hope for me.

# I'M GONNA LOVE YOU JUST A LITTLE MORE BABE

Words and Music by Barry White

Oh, I love you, I love you, I love you.
Just wanna hold you,
run my fingers through your hair.
Ooh!
Outa
sight!
Uh huh, right there: you like it like that!

Closer.
Come here closer, close.
1. Oh, baby.
2. Baby,
it's a big mistake
if I
Oh, baby.

Give it up, ain't no use,
hold back know - ing
I can't help my - self if I want - ed to. I'm hung
this time it looks like love is here to stay. As
up, no doubt; I'm
long as I shall live,
so in love with you, for me there's no way out. 'Cos
I'll give you all I have and all I have to give. 'Cos

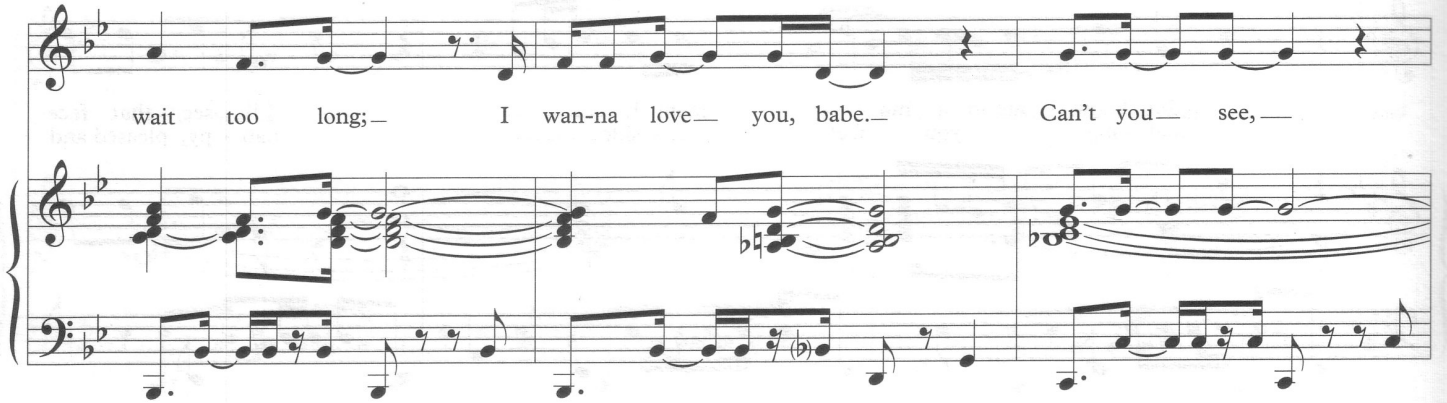
Gm9
C7
deep - er and deep - er in love with you I'm fall - ing.
please her and please her an - y - time and an - y place.
Sweet - er and sweet - er your ten - der words of love keep call - ing.
Ea - ger and ea - ger to feel your sweet lips on my face.
Ea - ger and ea - ger, yeah, to feel your lips up - on my face.
Deep - er and deep - er in love with you I'm fall - ing.
Please her and please her an - y - time or an - y place.
Sweet - er and sweet - er your ten - der words of love keep call - ing.

Gm7
C7
F
D7(♭9)
I'm gon - na love — you, love — you, love — you just a lit - tle more, — babe.
Gm7
C7
Am7
D7(♭9)
I'm gon - na need — you, need — you, need — you ev - e - ry day, — yeah.
1.
Gm7
C7
Am7
D7(♭9)
I'm gon - na want — you, want — you, want — you in ev - 'ry way. —
2.
Am7
D7(♭9)
you in ev - 'ry way. —
Repeat sim. to fade
Gm7
C7
F
D7(♭9)

# DON'T MAKE ME WAIT TOO LONG

Words and Music by Barry White

Cm7
F7
B♭maj9
B♭6
Dar - ling, please don't make - me wait too long; I
G7(♭9)
Cm7
F7
wan-na love you, babe. Can't you see, it's on - ly
To Coda
B♭maj9
B♭6
Gm
Cm7
you I want and you I need? Please
F7
B♭maj9
B♭6
G7(♭9)
don't make - me wait too long; I wan-na love you, babe.

Cm7
F7
B♭maj7
Can't you see, it's on - ly you I want and
B♭7
E♭maj7
E♭6
Am7(♭5)
you I need?
1. When I'm a - way from you,
2. You're in my arms a - gain
Dm
Gm
Cm7
seems like for - ev - er, yeah. Girl, if you on -
and hea - ven is wait - ing. Ah, one more kiss
F7
B♭maj9
B♭7
- ly knew what I go through with - out you!
and then, then I'll be - gin, I'll be mak - in',

E♭maj7
E♭6
Am7(♭5)
Dm
But know - ing in a mo - - ment I,
mak - ing you feel in - side
I'll see that face
hap - py, pleased and
Gm
Cm7
and see your smile.
so sa - tis - fied.
I turn the key,
No friends to pack
op - en up the door:
and no phone calls.
N.C.
2º D.%. al Coda
girl, there you are.
You got what I want;
I can't take much more!
girl I want it all!
Coda
Gm
Cm7
F7
you I need?
Don't make me

B♭maj9
B♭6
G7(♭9)
Cm7
wait too long; I wan-na love you, babe. Can't you see,
F7
B♭maj9
B♭6
Gm
it's on - ly you I want and you I need?
Cm7
F7
B♭maj9
B♭6
G7(♭9)
(Don't make me wait too long, too long.
Cm7
F7
B♭maj9
B♭6
Gm
It's on - ly you I want, I want. )

# THE RIGHT NIGHT

Words and Music by Barry White

B♭maj7
B♭6
Am7
Dm7
"All things in time." And oh, want her there next to you when you're
she won't for - get. And oh, when she's lay - ing in your arms and
Gm7
C7(♭9)
Am7
Dm7
burn - ing with de - sire. Look her right in the eyes and tell her
be - fore you start to soothe it, re - mem - ber it's not a-bout what you got in your prick
Gm7
C7(♭9)
Am7
Dm7
"Ba - by I need you, dar - ling." The la - dy's got a way of know - ing
but how you use it. The la - dy's got a feel for what's real
Gm7
B♭m6
Am7
Dm7
Gm9
Cdim
if you real - ly mean it.
and don't you for - get it.
One thing more: you got to make sure that it's the

Gm9
C6
Fmaj7
Dm7
Gm9
C11
Am7
right night and moon - light; noth - ing is bet - ter with love
F♯dim
Gm9
C6
Fmaj7
Dm7
ev - 'ry time. A light night with a star - lit sky
by the o - cean side;
1.
Gm9
C11
/D
just makes it bet - ter when two are to - geth - er. 2. Now you
2.
Gm9
C11
Am7
F♯dim
Gm9
C6
noth - ing is bet - ter, it gets me ev - 'ry time. The light night and

Fmaj7
Dm7
Gm9
C11
D7(♭9)
moon - light;— just makes it bet - ter when two— are to - geth - er.
Gm9
C13
F6 maj9
Dm add9
Am7
Spoken: I swear nothing goes better, nothing works better when two are together.
To the guys who are wise, all things in time; you just got to make sure that your timing is right.
Cdim
Remember, guys, the lady knows, oh yes. You— got to make sure that it's the

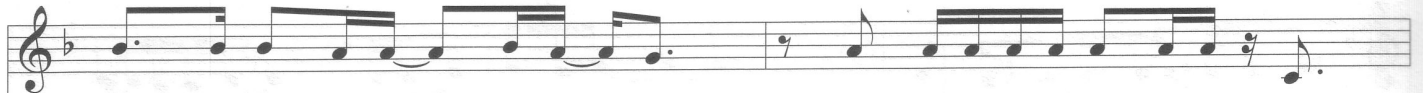
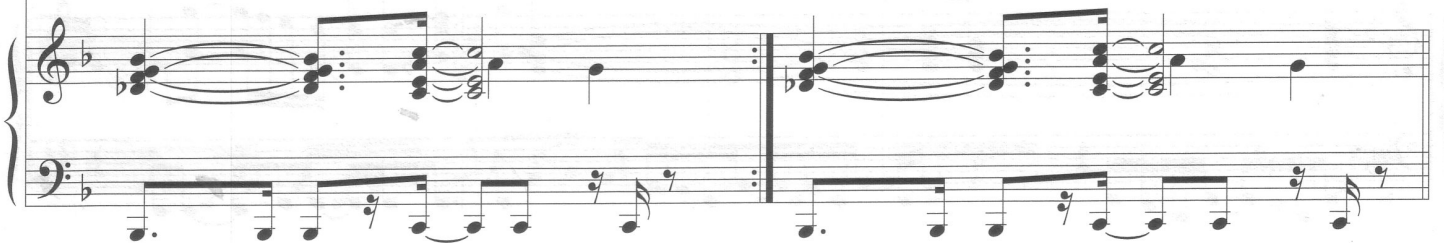
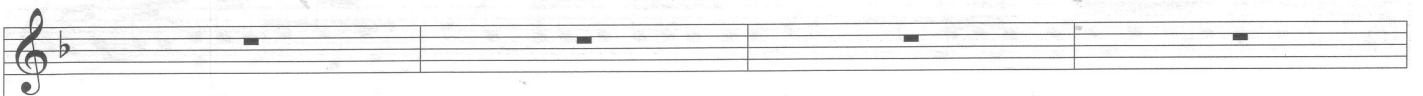
Gm9
C6
Fmaj7
Dm7
Gm9
C11
Am7
right night and moon - light; noth - ing is bet - ter with love
F♯dim
Gm9
C6
Fmaj7
Dm7
ev - 'ry time. The right night, with can - dle-light;
Gm9
C11
/D
C11
noth - ing works bet - ter when two are to - geth - er.
Repeat to fade

# NEVER NEVER GONNA GIVE YOU UP

Words and Music by Barry White

Am7
Gm9
I'm nev-er ev-er gon-na stop. I've found what the world is search-ing for.
Never never gon-na give you up. I'm nev-er ev-er gon - na stop. 1. What-
(1.) - ev-er, what-ev - er, girl, I'll do.
(2.) - ev-er you want, girl, you got it. (You
got it.) For ev-er and ev - er, yeah, yeah, yeah, yeah. I'll see you
And what-ev-er you need, I don't wan-na see you

Gm9
Am7
Gm9
through.—
with-out it.
I've got to keep— you pleased— in
You've giv - en me— much more— than
Am7
Gm9
ev - 'ry way— I can.——
words can ev - er say,——
Gon - na give you all— of me,— as
and oh, my dear,— I'll be— right here— un -
Am7
Gm9
much as you— can stand.——
- til my dy - ing day.——
Make love to you— right now,— that's all—
I don't know— just how— to say
Am7
Gm9
— I wan - na do.—
all the things I feel.—
I know you need— it, girl,— and you
I just know that I love you so,— and it

Am7
Gm7
Dm7
3
know I need-it too.
gives me such-a thrill.
'Cos- I've found what the world-is searching-for
Gm7
Dm7
Gm7
here, right-here my-dear; I don't have to look no-more. And all my-days
Dm7
Gm7
D♭
C
I-hoped and-I prayed for some-one just-like you, make me feel-the way you-do.
C6
Cdim
B♭6
Nev-er nev-er gon-na give you up. I'm-nev-er ev-er gon-na stop, not the way I feel a-bout-you.

B♭m6
C
C6
Girl, I just can't live— with-out— you. I'm nev-er ev-er gon-na quit, 'cos
Cdim
B♭6
quit just ain't my stick. I'm gon-na stay right here— with you and
1.
2.
B♭m6
C
do all the things— you want— me— to. 2. What- do all the things— you want— me to,— yeah.
Dm7
Gm7/D
Dm7
Gm7/D
Sax solo

Dm7
Gm7/D
B♭m6/D♭
C
C6
Keep on do -
Gm9
Am7
- in' it,
right on do - in' it;
mm, dar -
Gm9
Am7
Gm9
- lin',
right on, right on
do-in' it.
Keep on do - in' it.
Am7
Gm9
Am7
Keep on, right on, do - in' it.
(Laugh.)

Gm9
I've found what the world is searching for.
Nev-er nev-er gon-na give you up.
Am7
Gm9
Nev-er nev-er. I've found what the world is searching-ing for.
Am7
Gm9
Nev-er nev-er gon-na give you up, quit just ain't my stick.
Gm9
Am7

Gm9
Am7
Gm9
Am7
Gm9
Am7
Gm9
Am7
Gm9
Am7
Gm9

Gm9
Am7
1º Piano solo
2º Sax. solo
C6
N.C.
Keep on do - in' it, right on do - in' it. Keep on
right on, right on do-in' it. Keep on do - in' it.

Keep on right_ on, do - in' it.
(Laugh.)
Gm9
I've found what the world is search - ing for.
I've found what the
N.C.
world is search - ing for.

Gm9
Am7
Nev-er nev-er gon-na give you up.
Nev-er nev-er gon-na give you up.
Gm9
Am7
Nev-er nev-er gon-na give you up.
Nev-er nev-er gon-na give you up.
Gm9
Am7
Nev-er nev-er gon-na give you up.
Nev-er nev-er gon-na give you up.
Gm9
Am7
Nev-er nev-er gon-na give you up.
Spoken: When do we came off?
Shit! Yeah!

# BARRY WHITE

## THE COLLECTION

YOU'RE THE FIRST, THE LAST, MY EVERYTHING
YOU SEE THE TROUBLE WITH ME
CAN'T GET ENOUGH OF YOUR LOVE BABE
I'LL DO FOR YOU ANYTHING YOU WANT ME TO
WALKIN' IN THE RAIN (WITH THE ONE I LOVE)
JUST THE WAY YOU ARE
IT MAY BE WINTER OUTSIDE (BUT IN MY HEART IT'S SPRING)
LOVE'S THEME
WHAT AM I GONNA DO WITH YOU?
SHO' YOU RIGHT
BABY WE BETTER TRY TO GET IT TOGETHER
LET THE MUSIC PLAY
I'M GONNA LOVE YOU JUST A LITTLE MORE BABE
DON'T MAKE ME WAIT TOO LONG
THE RIGHT NIGHT
NEVER NEVER GONNA GIVE YOU UP

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